

All Shook Up Audition Form

Please complete and hand in at the audition, along with your resume if you have one. Attach a photo or a photo will be taken at the audition.

Please print neatly.

Audition Date: _____

Name: _____

Address: _____ **City:** _____ **Zip:** _____

Height: _____ **Weight:** _____ **Age:** ____ **Hair Color:** _____

Would you be willing to cut or dye your hair, if cast in this show (circle)? Yes No

What role(s) are you auditioning for: _____

Would you accept a different role (circle)? Yes No

Would you accept a role in the Ensemble (circle)? Yes No

Will you wear the costume selected for your role (circle)? Yes No

Vocal Range (check one): Soprano ____ Alto ____ Tenor ____ Bass ____

Dance Training (styles, number of years, etc): _____

EXPERIENCE: (please list roles, show, and theatre group, use back of paper)

Year	Show	Role	Theater Group
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

If you are not cast, would you be willing to work on any of the following:

Costumes: ____ Props: ____ Crew: ____ Lights: ____ Sound: ____ Other: ____

REHEARSAL CONFLICTS (please circle any of these dates which you are NOT available for rehearsals or other show related duties):

The Blue Light Players pride themselves on conducting organized, focused, and productive rehearsals. We do not waste any time during rehearsals. We will not ask you to attend a rehearsal if you are not needed. A detailed rehearsal schedule will be provided at the first rehearsal.

Sunday Rehearsals: 5pm-9pm, Delta Enrichment Center

October 6, 13, 20, 27

November 3, 10, 17, 24

December 1, 15, 22, 29

January 5, 12, 19, 26

February 2, 9

Tech Week: Hannah Center Auditorium

February 16: 2pm-done

February 18: 6pm - done

February 20: 6pm - done

Performances: Hannah Center Auditorium

February 21: 5pm cast call, 7pm curtain

February 22: 5pm cast call, 7pm curtain

February 23: Noon cast call, 2pm curtain

Your availability may impact our ability to cast you in the role for which you are auditioning. While we attempt to work around scheduling conflicts, it isn't always possible. Any conflict not listed at the time of audition, may lead to dismissal from the cast or placement into a different role. Attendance at rehearsals is imperative for the success of the production.