

# BLUE LIGHT PLAYERS AUDITION FORM

Production Name: \_\_\_\_\_ Audition Date: \_\_\_\_\_

## ACTOR INFORMATION:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Height: \_\_\_\_\_ Weight: \_\_\_\_\_ Age Range: \_\_\_\_\_

Vocal Range (check one):  Soprano  Mezzo  Alto  Tenor  Baritone  Bass

Can you read music (check one):  Yes  No

Are you willing to cut or color your hair (check one):  Yes  No

## AUDITION INFORMATION:

Role(s) Auditioning For: \_\_\_\_\_

Will You Accept A Different Role, including ensemble (circle answer): Y/N

Conflicts (please list any conflicts with dates shown on rehearsal schedule):

\_\_\_\_\_  
\_\_\_\_\_

## PAST PERFORMANCE INFORMATION:(attach resume, if available)

SHOW	ROLE	LOCATION/GROUP	YEAR
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

DANCE TRAINING: (please list styles): \_\_\_\_\_

PARENT SIGNATURE : (if under age 18): \_\_\_\_\_



## **AUDITION INFORMATION:**

### **AUDITION TIMES**

**Children: (anyone over the age of 8, and under the age of 14-16, based on role)**

Sunday, September 17<sup>th</sup>, 3pm (check-in begins at 2:30pm)

*We will be holding a brief meeting for parents at the start of the auditions*

**Adults: (anyone over the age of 14-16, based on role)**

Sunday, September 17<sup>th</sup>, 6:30pm (check-in begins at 6pm)

Monday, September 18<sup>th</sup>, 7pm (check-in begins at 6:30pm)

### **AUDITION FORMAT:**

**Singing:** music for each character is posted on the website. We will also conduct a range check. An accompanist will be provided. The audition songs are as follows:

**Annie/Orphans** – Hard Knock Life

**Grace** – I'm Gonna Like It Here

**Hannigan** – Little Girls

**Bert Healy** – Never Fully Dressed Without a Smile

**All Others** – Hooverville

**Reading:** each person will be asked to do a cold reading from the script. We will be looking for ability to interpret the script and interact with others, as well as projection and clarity of speech.

**Dancing:** A short routine will be taught with dance steps typical of the show, and then danced in small groups.

**CALLBACKS:** TBD, as needed

## **ANNIE - GENERAL REHEARSAL SCHEDULE/CONFLICT SHEET**

*The following are the dates/times for Annie rehearsals. A more detailed schedule will be provided in the first weeks of rehearsals. Cast members may not be called for the entire rehearsal time each Sunday.*

**Please CIRCLE any date you will NOT be available for a rehearsal. Also, if you will be late or leave early on any rehearsal date, please note that information as well.**

**We make an effort to accommodate schedule conflicts which are noted at auditions. However, we cannot work around conflicts which are not specified at the time of auditions. Please understand, that too many conflicts and/or conflicts on consecutive weeks may prevent casting in certain roles.**

**\* MANDATORY DATES, no conflicts allowed**

### **GENERAL REHEARSAL DATES: 4-9pm, Delta Enrichment Center**

October 1, 8, 15, 22, 29

November 5, 12, 19, 26

December 3, 10, 17

January 7, \*14, \*21, \*28

February \*4

**SPECIAL REHEARSALS:** additional rehearsal times may be scheduled mid-week or on Saturdays, as needed for Annie, the orphans, and other cast members. Schedule TBA, based on cast member availability.

### **TECH/DRESS REHEARSAL DATES/TIMES: Hannah Center Auditorium, East Lansing**

\* February 10: 3pm- done, Tech Rehearsal

\* February 11: 3pm-done, Tech Rehearsal

\* February 15: 6pm- done, Dress Rehearsal

### **PERFORMANCE DATES:**

\* February 16, 17: 5pm call time for cast members, 7pm performance

\* February 18: 1pm call time for cast members, 3pm performance

**NOTE FOR PARENTS:** *Please understand that rehearsals during Tech/Dress and Performance Weeks will run until a late hour on school nights. We do not run past 10pm. However, child cast members may NOT be excused early from these rehearsals.*

**HOLIDAY BREAK:** Please note, we have allowed for a break of 2 consecutive Sunday rehearsals for the Christmas and New Year's holiday. However, we plan to schedule a mid-week rehearsal during the holiday break and attendance at this mid-week rehearsal will be strongly encouraged.

## **ANNIE CHARACTER DESCRIPTIONS:**

### **ADULT ROLES:**

**Oliver Warbucks:** this role has been cast

**Grace Farrell:** Must be able to appear age 25-35, Female. Loyal and intelligent private secretary to Oliver Warbucks. She brings Annie and Warbucks together. Sings “I think I’m Gonna Like It Here”, “NYC”, “You Won’t Be an Orphan For Long” and “I Don’t Need Anything But You”. Soprano

**Miss Hannigan:** Must be able to appear age 35-60, Female. Desperate and unhappy with her lot in life, she is the alcoholic orphanage matron who is Annie’s nemesis. Sings, “Little Girls” and “Easy Street”. Alto

**Lily St. Regis:** Must be able to appear age 20-35, Female. Shady, floozy girlfriend of Rooster. Sings “Easy Street”. Soprano

**Rooster:** this role has been cast

**Roosevelt:** Age 40-65, Male. The President of the United States of America, who takes an immediate liking to Annie and her optimism. Must be able to imitate Roosevelt and be able to sing and act. Sings “Tomorrow Reprise” and “New Deal For Christmas.” Baritone

**Bert Healy:** Male. A popular radio announcer. Sings “You’re Never Fully Dressed Without a Smile”. Tenor. (This role may be doubled with the ensemble and other roles)

**Lt. Ward:** Male. NYPD officer who is suspicious of Annie. (This role will be doubled with the ensemble and other roles)

**Bundles McCloskey:** Must be able to appear age 20-60, Male. The laundry man who flirts with Ms. Hannigan and aids Annie’s attempt to escape. Spoken. (This role will be doubled with the ensemble and other roles)

**Jimmy Johnson:** Male. Silly radio personality on Bert Healy’s radio show. (This role will be doubled with the ensemble and other roles)

**Fred McCracken:** Male. Puppet wrangler. Uses a dummy on Bert Healy’s radio show. Baritone. (This role will be doubled with the ensemble and other roles)

**The Lovely Boylan Sisters:** (Connie, Ronnie, Bonnie) Female. Singing group that sing back up to Bert Healy. Must be able to sing well and harmonize. (This role will be doubled with the ensemble and other roles). Vocal Range: Requires 1 Alto, 1 First Soprano, 1 Second Soprano.

**Harold Ickes:** Male. An associate of President Roosevelt. (Must be able to sing harmony.) (This role will be doubled with the ensemble and other roles)

**Perkins:** Male or Female. An associate of President Roosevelt. (Vocal Range: Baritone or Soprano) (This role will be doubled with the ensemble and other roles)

**Hull:** Male or Female. An associate of President Roosevelt. (Must be able to sing harmony.) (This role will be doubled with the ensemble and other roles)

**Morganthau:** Male or Female. An associate of President Roosevelt. (Must be able to sing harmony.) (This role will be doubled with the ensemble and other roles)

**Louis Howe:** Male. An associate of President Roosevelt. (Must be able to sing harmony.) (This role will be doubled with the ensemble and other roles)

**Star to Be:** Must be able to appear age 16-25, Female. Aspiring Broadway actress who sings during NYC. Mezzo. (This role will be doubled with the ensemble and other roles)

**Cecille and Annette:** Must be able to appear age 20-60, Female. Maids at Warbucks' home.

**Drake:** Must be able to appear 25-60, Male. Head butler in the Warbucks' home.

**Mrs Greer:** Must be able to appear 25-60, Female. Oliver Warbuck's head housekeeper.

**Mrs Pugh:** Must be able to appear 25-60, Female. Oliver Warbuck's cook.

**Adult Ensemble:** Age 14 and up. Male and Female. Townspeople who appear in "Hooverville", "NYC", and may appear as servants at Warbuck's Mansion, as well as other roles listed above. Additional songs may include "I think I'm Gonna Like it Here", "You Won't Be An Orphan For Long", "I Don't Need Anything But You" and "New Deal For Christmas."

### **CHILD ROLES:**

**Annie:** Must be able to appear age 10-12, Female. Energetic and optimistic, street-wise orphan who never gives up hope that better days are ahead. Sings "Maybe" and "Tomorrow". Soprano

**Duffy:** Must be able to appear age 14-16, Female. The oldest girl in the orphanage. Sings "It's A Hard Knock Life", "Never Fully Dressed Reprise", and "New Deal For Christmas." Soprano

**July:** Must be able to appear age 12-16, Female. The quietest girl in the orphanage. Sings "It's A Hard Knock Life", "Never Fully Dressed Reprise", and "New Deal For Christmas." Soprano

**Kate:** Must be able to appear age 8-12, Female. The second to youngest orphan. Sings "It's A Hard Knock Life" and "Never Fully Dressed Reprise", and "New Deal For Christmas." Soprano

**Molly:** Must be able to appear age 8, Female. One of the youngest orphans. Sings "It's A Hard Knock Life", "Never Fully Dressed Reprise", and "New Deal For Christmas." Soprano

**Pepper:** Must be able to appear age 10-14, Female. The toughest girl in the orphanage. Sings "It's A Hard Knock Life" and "Never Fully Dressed Reprise", and "New Deal For Christmas." Soprano

**Tessie:** Must be able to appear age 9-14, Female. This is the crybaby of the orphanage. Sings "It's A Hard Knock Life", "Never Fully Dressed Reprise" and "New Deal For Christmas." Soprano

**Orphan Ensemble:** additional orphans, ages 8-16, Female. Sings "It's A Hard Knock Life", "Never Fully Dressed Without a Smile", and "New Deal For Christmas"

**Boys Ensemble:** Age 6-14, Townspeople who appear in "Hooverville" and "NYC"