

Hard Knock Life

HANNIGAN:

They must've got stuck in traffic

(Annie, Orphans)

4 times
(Piano)

mf (+Tuba, Cello, Bass)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

(Segue)

Moderato (in 4)
Vamp

16 Starts Here
(ALL)

HANNIGAN: Why any kid would want to be an orphan, I'll never know It's the hard - knock life for us! It's the hard - knock

(Flute, Picc, Clars)

Conductor counts 1-2-3-4 / four rimshots

f mf (Closed III)

(+Timp, Bari Sax, Tuba)

(+Cello, Bass, Gtr Sva)

15 16 17 18

life for us! 'Stead - a treat - ed, We ~~got~~ got tricked! 'Stead - a kiss - es,

19 20 21 22

23 We got kicked! It's the hard - knock life! Got no folks to

(+Brass, \wedge Xylo)

sfz

(Timp)

24 25 26

Detailed description: This block contains the first system of the musical score, covering measures 23 to 26. It features a vocal line with lyrics, a piano accompaniment, and a percussion part. The key signature has three sharps (F#, C#, G#). The vocal line starts with a handwritten correction 'got' above 'kicked'. The piano part includes a dynamic marking of *sfz* and a woodblock (Xylo) entry. The percussion part includes a timpani (Timp) entry. Measure numbers 23, 24, 25, and 26 are indicated at the bottom.

27

27 speak of, so, It's the hard - knock row we hoe.

(Flute, Picc, Clars)

mf

(Tpts)

mf

(+Bass arco, Bari Sax, Tubs)

28 29

Detailed description: This block contains the second system of the musical score, covering measures 27 to 29. It features a vocal line with lyrics, a piano accompaniment, and a woodwind section. The key signature has three sharps. The woodwind section includes Flute, Piccolo, and Clarinet. The piano part includes a dynamic marking of *mf* and a section for Bass arco, Bari Saxophone, and Tubas. The vocal line starts with a boxed measure number 27. Measure numbers 27, 28, and 29 are indicated at the bottom.

30 Cot - ton blan - kets 'Stead - a wool! Emp - ty bel - lies - 'Stead - a full!

sf \wedge *sf* \wedge *sf* \wedge *sf* \wedge

31 32 33

Detailed description: This block contains the third system of the musical score, covering measures 30 to 33. It features a vocal line with lyrics, a piano accompaniment, and a woodwind section. The key signature has three sharps. The piano part includes dynamic markings of *sf* and accents (\wedge). The woodwind section includes Flute, Piccolo, and Clarinet. The vocal line starts with a boxed measure number 30. Measure numbers 30, 31, 32, and 33 are indicated at the bottom.

Ends Here

The musical score is written for voice and piano. It consists of four staves. The top staff is the vocal line, with lyrics underneath. The second staff is the piano accompaniment, with dynamic markings and instrument abbreviations. The bottom two staves are the grand piano part, with measure numbers 34, 35, and 36 indicated below. The score includes performance directions such as '(ALL)', '(ANNIE)', '(Vln, Cello 15mb) p', and '(Tbn 1 solo) mp'. A signature 'KATE' is visible at the end of the piano part.

(ALL)
It's the hard - knock life!
(ANNIE)
Don't it

(Vln, Cello 15mb)
p

(Tbn 1 solo)
mp

34 35 36

KATE