

ROCK of AGES

Welcome

Thank you for your interest in auditioning for a Blue Light Players' production! We've put this information packet together for you to help you learn a little more about the play, the characters you will be reading for, and to give you some idea of what to expect during auditions.

If you've auditioned for us before, welcome back!

If this is your first time auditioning for us, we're thrilled to have you! We love to bring in new members of the Michigan theater community. Whether you're a veteran performer or you've never been on stage before but really want to try, we'd like to encourage you to try out for this show. We welcome cast members from throughout Michigan.

What you should know about auditions

- Auditions are open to ages 18+ and we believe in "color-blind" casting.
- Auditions will consist of singing, dancing, and acting.
- Please prepare 16-24 bars of a pop-rock or Broadway song in the style of the show. An accompanist will be provided. You may also use vocal selections provided in the character audition packets.
- Sides have been provided within the audition packets for each character.
- Please arrive in attire which is appropriate for moving in a dance audition. If you have dance shoes, please bring them with you. Otherwise, wear a pair of athletic shoes. You may not audition in bare feet or socks.
- Auditions are closed, with the exception of the dance portion of the audition.
- Call backs will be held on Monday, September 21st at 7pm. Call backs will not be held for every role. If you don't receive a call back, please do not worry. Many cast members will not receive a call back.
- If you receive a call back, you will be expected to prepare the vocal selection(s) contained in the character audition packet.

We look forward to seeing you on stage. Break a leg!

The Play

Nominated for five Tony Awards, “Rock of Ages” is a rock/jukebox musical built around classic rock hits from the 1980s, including hits by Styx, Journey, Bon Jovi, Pat Benatar, Twisted Sister, and Steve Perry. Broadway.com called the show “a high-energy dive into a living, breathing music video” that channels “every totally rad ‘80s cliché in the book, riding high on nostalgia and hairspray.”

Here’s how Broadway.com described the plot of “Rock of Ages:

It’s the tail end of the big, bad 1980s in Hollywood, and the party has been raging hard. Aqua Net, Lycra, lace and liquor flow freely at one of the Sunset Strip’s last legendary venues, a place where sex machine Stacey Jaxx takes the stage and scantily-clad groupies line up to turn their fantasies into reality. Amidst the madness, aspiring rock star (and resident toilet cleaner) Drew longs to take the stage as the next big thing (and longs for small-town girl Sherri, fresh off the bus from Kansas with stars in her eyes). But the rock and roll fairy-tale is about to end when German developers sweep into town with plans to turn the fabled Strip into just another capitalist strip mall. Can Drew, Sherri and the gang save the strip—and themselves—before it’s too late?

Audition Dates

- **Dates:** September 19 & 20, 2015 at 6pm
- **Location:** Delta Enrichment Center
4538 Elizabeth Rd
Lansing, MI 48917
- **Call Backs:** September 21st at 7pm by director invitation only
- **Questions:** bluelightplayers@gmail.com or 517-490-4567

Rehearsal Schedule

- The Blue Light Players follow a unique rehearsal schedule. We rehearse one night a week from October until tech week in February 2016.
- **REHEARSAL DATES: at Delta Enrichment Center, 5-9pm**
October 4, 11, 18, 25
November 1, 8, 15, 22, 29
December 6, 13, 20
January 3, 10, 17, 24, 31
February 7
TECH/DRESS WEEK: Albert A. White Performing Arts Center
February 14, 2pm-done
February 16, 6pm-done
February 18, 6pm-done
TOUCH UP:
February 24, 6pm-done

Performance Schedule

February 19, 20: 7pm Show, 5pm Cast Call
February 26, 27: 7pm Show, 5pm Cast Call

All actors must be able to commit to all performance dates & all rehearsals taking place between January 31st through tech/dress week and touch up.

Characters

DREW (Male)

An appealing, good-guy rocker with great, easy comedic timing, a boyish charm, vulnerability and a very strong rock tenor voice. Drew works at the legendary Bourbon Room hoping and waiting for his dreams to come true. He finds an instant attraction to Sherrie, the beautiful new arrival from the Midwest, who encourages him to go after his dreams. Rock tenor preferred.

SHERRIE (Female)

An in-shape, pretty, fresh faced, innocent Midwestern girl stepping right off the bus into a new world to pursue her dreams of stardom. Strong comedic timing, strong rock belt, good movement ability. Should be comfortable in revealing/skimpy clothing.

LONNY (Male) – This Role has been Pre-cast

The narrator of the piece, charming, mischievous, welcoming, vibrant personality, a guy who would be fun to spend one drunken night with. Strong, honest comedic timing/improv skills and strong rock vocals.

DENNIS DUPREE (Male)

Classic stoner type guy who runs the famous Bourbon Room club. Torn about whether he should sell the club to Hertz, a German businessman. Very strong comedic timing. A laid back, easy going dude real dude. Bari-tenor rock vocals.

STACEE JAXX (Male)

A sexy rock star. Decided to leave his successful hair/metal-rock band to try it solo. Self important, confident, intriguing in all the wrong ways, the ultimate bad boy; he is all about sex, drugs and rock-n-roll. Great strong comedic timing and strong rock tenor voice.

JUSTICE (Female)

Female, strong presence, an easy sensuality about her, once a performer, she now operates a strip club where Sherrie winds up working. Takes on the maternal role for the girls that work for her. Strong, soulful vocals and belt needed.

HERTZ KLINEMANN (Male)

An attractive older German male. Uptight, cold, intimidating businessman trying to buy up the Strip to develop it. The bad guy of the piece. Strong comedic timing and baritone vocals.

FRANZ KLINEMANN (Male)

Hertz's son, young German male. Works for his father but not by choice. Pressured and intimidated by his father. Shy, gentle with a big heart. Strong vocals and comedic timing.

REGINA (Female)

A fun, hippie type, earthy girl who fights against the attempted take-over of The Strip. Strong comedic timing and belt vocals.

Characters

FATHER/ENSEMBLE (Male)

Sherrie's conservative father, who objects to Sherrie's move to LA. Will also appear as a member of the ensemble. Strong vocals.

MOTHER/ENSEMBLE (Female)

Sherrie's conservative mother, who objects to Sherrie's move to LA, but still remains in contact. Will also appear as a member of the ensemble. Strong vocals.

MAYOR (Male)

The Mayor of West Hollywood, who is faced with the decision to sell-out to Hertz. Strong vocals and comedic timing.

WAITRESS #1/ENSEMBLE (Female)

Works with Sherrie at the Bourbon Room. Will also appear as a member of the ensemble. Strong vocals.

JA'KEITH (Male)

Boy band agent who lures Drew away from the Bourbon Room with a promise to make him a star. Strong vocals and comedic timing.

STRIPPERS: ANGEL, SAPPHIRE, DESTINY (Female)

Three strippers who work for Justice at the Venus Club. Must be fit and in shape, with ability to dance. Will also appear as part of the Ensemble.

CONSTANCE/ENSEMBLE (Female)

Reporter assigned to interview Stacey Jaxx. Will also appear as a member of the ensemble. Comedic timing.

JOEY PRIMO/ENSEMBLE (Male)

Rocker who replaces Stacey Jaxx as lead singer in the band. Will also appear as a member of the ensemble. Must have a strong stage presence.

CANDY/ENSEMBLE (Male)

Cross-dressing, stripper at the Venus Club. Must be willing to dress in drag and have a strong stage presence. Will also appear as a member of the ensemble.

SLEAZY PRODUCER/ENSEMBLE (Male)

Sleazy movie producer who is a customer at the Venus Club. Strong stage presence.

GUITARISTS/ENSEMBLE (Male)

Remaining members of the band Arsenal. Will also appear as a member of the ensemble. Requires comedic timing.

ENSEMBLE CHOIR (Male and Female)

This is an ensemble heavy show. The members of the ensemble play a variety of roles, including: Rockers, Bourbon Room patrons, Waitresses, Protestors, Riot Police, and Groupies. Must have strong vocals and the ability to move well. Some members of the ensemble will be featured as "MTV" dancers.

Rock of Ages

Book by CHRIS D'ARIENZO

Arrangements and Orchestrations by ETHAN
POPP

Produced by special arrangement with Samuel French, Inc.

Directed by Dan Southwell and Helen Hart

Music Direction by Jack Meloche

Blue Light Players: 517-490-4567

bluelightplayers@gmail.com

www.bluelightplayers.com

Audition Form

Please fill out this form and bring it with you to auditions

Name: _____

Audition Artist: _____ Audition Song: _____

Auditioning for the following roles: _____

Will you accept any role offered? Yes No

Can you read music? Yes No

Email: _____

Home Phone: _____

Cell Phone: _____

Vocal Range: _____

Age Range: _____

Height: _____

Hair Color: _____

Are you willing to change your hair color/
style? Yes No

Schedule Conflicts: (please list ALL schedule conflicts: vacations, weddings, school, work, etc.)

Previous Experience: (you may attach a resume instead)

Special skills: (accents, juggling, etc.)

What is the one rock song you can never turn off if it comes on the radio? _____

If you are not cast, would you be interested in working backstage, or on a production crew (costumes, props, etc.) for this production? Yes No

How did you hear about these auditions? _____