



STACEE JAXX AUDITION PACKET

BLUE LIGHT PLAYERS

PIANO/CONDUCTOR

Stacey Jaxx
Sherri
Ensemble



#7

Dead Or Alive

[c. 3/10]

Orchestration: Ethan Popp

Cue: [Direct Segue from #6B "DOA~Intro"]

Dead or Alive-ish [♩ = 87]

STACEE:

1 It's all the same, — on-ly the names — have changed. —

(Gtr 2)
mf
(+Drs - HH back beats)

D D^{SUS} D² C² G

(Tacet to m15)

3 Ev - 'ry day — 4 it seems we're wast - ing a - way. — An -

(Gtr1 +dist.) Full

pp < mf

C² G G F D

5 6

oth - er place, where the fa - ces are so cold. I'd

D C² G

7 8

drive all night just to get back home. I'm a

C² G G F D

9 10 11

cow - boy, on a steel horse I ride. I'm wan-ted,

C G F D C G

(Bs) $\bar{\bar{y}}$ $\bar{\bar{p}}$ $\bar{\bar{p}}$ $\bar{\bar{p}}$

12 dead or a - live. — Wan-ted, dead or a - live. —

(Drs - HH)

C⁵ D⁵ F⁵ D C G C⁵ D⁵ F⁵ D

15 16 17 18 **STACEE:**

(Gtr1) Harm. Full Full Full A.H. — Some-

BIG Piano & Low Syn Strings D^m (Drs - 16th HH groove) (semi-harm)

(+Bs)

19 20 21

times I sleep — some - times it's not — for days. — The peo-ple I meet al - ways

WOMEN (+ SHERRIE): f Ah — Ah — Ah — Al-ways

MEN: f Ah — Ah — Ah — Al-ways

(Gtr1 - 8vb)

Hi Syn Strs w/a bit o' portamento (sounds 15ma) D D^{sus} D² C² G C² G

(Bs)

22 go their sep-'rate ways. — Some - times you tell the day — by the bot-tle that — you drink. — And

23 go their sep-'rate ways. — Whoa-oo - oh! — Ah —

24 go their sep-'rate ways. — Whoa-oo - oh! — Ah —

G F D D (Gtr1 - cont. sim.) C² G

25 times when you're a-lone, — well, all — you do — is think. — I'm a

Ah — All you do — is think. — Oo, yeah —

Ah — All you do — is think. — Oo, yeah —

Rock Piano w/attack (ad lib fill)

C² G G F D f

28 cow-boy, on a steel—horse— I ride. I'm wan-ted,

He's a cow - boy! On a steel—horse— he rides! Wan - ted,

Cow-boy!— Steel—horse— he rides! Wan - ted,

Sya Full *loco* *Full*

(Rock Pno)

C G F D C G

Still Hi Syn Strings

(Bs)

30 dead or a-live.— Wan-ted, 31 dead or a-live.— And I

dead or a-live.— Wan - ted, 32 dead or a-live.—

dead or a-live.— Wan - ted, 33 dead or a-live.—

C⁵ D⁵ F⁵ D C G C⁵ D⁵ F⁵ D⁵

8

walk these streets, a loaded six string on my back. I play for keeps, 'cause I

f Walk these streets, with my six - string. Ah Ah 'Cause he

f Walk these streets, with my six - string. Ah Ah 'Cause he

f D (+Gtr1) D^{sus} D C² G C² G

(Bs)

8

might not make it back. I've been ev-'ry-where, still I'm stand - ing tall, I've

might not make it back. *p* Whoa-oo-oh! Ah

might not make it back. *p* Whoa-oo-oh! Ah

G F D D D^{sus} D C² G

40

seen a mil - lion fa - ces, and I've rocked them all. — Oh, I'm a

Ah — Rocked them all!

Ah — Rocked them all!
(Gtr 2 - cont. sim.)

C² G G F D

42

cow-boy, I got the night — on — my side. — I'm wan - ted,

Wan - ted

SHERRIE:
Wan - ted

He's a cow - boy! Night — on — his side. — Wan - ted,

Cow-boy! — Night — on — his side. — Wan - ted,

C G F D C G

(Bs)

45 46 47

dead or a - live, — And I ride. — dead or a - live. — I still

SHERRIE:

And I ride —

dead or a - live. — Oh, dead or a - live. —

dead or a - live. — Oh, dead or a - live. —

C⁵ D⁵ F⁵ D C G C⁵ D⁵ F⁵ D

48 49 50

drive, — dead or a - live, — dead or a live, —

He still drives! — Dead or a - live! — Dead or a - live! —

He still drives! — Dead or a - live! — Dead or a - live! —

C (+Gtr1) G C⁵ D⁵ F⁵ D C⁵ D⁵ F⁵ G⁵

51 52 53

dead or a-live, — dead or a-live, — dead - or a-live. —

Dead or a-live! — Dead or a-live! — Dead or a-live! —

Dead or a-live! — Dead or a-live! — Dead or a-live! —

C⁵ D⁵ F⁵ D C⁵ D⁵ F⁵ G⁵ C⁵ D⁵ F⁵ D

54 55 56

Ah — Ah —

(let ring) (Gtr 2)

D^m D

BIG Piano & Low Syn Strings

(Drs)

(+Bs)

SHERRIE

No way! Besides, he doesn't even know I exist.

Meanwhile, a REPORTER approaches STACEE...

CONSTANCE (REPORTER)

Stacee. *(extends hand)* Constance Sack. "Kerrang!" Magazine? We spoke on the phone.

STACEE JAXX

Oh, right! *(to whoever might be listening)* Cover story. Let's do this.

CONSTANCE sets up her tape recorder.

WAITRESS #1 tries to endear herself to STACEE;

CONSTANCE pushes WAITRESS #1 away.

CONSTANCE

Stacee Jaxx. Here we are back at "The Bourbon Room." The club where you and Arsenal got your start, and many fans were shocked to hear that this will be the last time Arsenal will play together.

STACEE JAXX

I know. Painful.

CONSTANCE

Even though "I Want Your Cans" is still doing considerably well on the Billboard charts, why the split?

STACEE JAXX

Connie, Arsenal is a living thing. It breathes, it creates, it changes. We as a band just felt Arsenal had done all it could do in its current manifestation.

GUITARIST

(from the STAGE) Fuck you, Stacee!!

STACEE JAXX

(laugh) Ha ha ha!! I love my band!

CONSTANCE

Well, what was the thing that made you want to go--

STACEE JAXX

Solo? Probably the touring, the grind. Five guys cooped up in a luxury bus with nothing but booze, drugs, girls constantly chowin' on each other when you're tryin' to watch your soaps... And the sushi you get in the Midwest? Did you know there's no ocean there?

CONSTANCE

Yeah, I did.

STACEE JAXX

I'm just a man with feelings, Constance, and the road... It finally just--

CONSTANCE

It's okay, Stacee.

STACEE JAXX

Dammit, I don't know if I want to talk about this!!

CONSTANCE

Well, you don't have to if you—

STACEE counts down "3-2-1" with his fingers and leans into the mic, full of pain.

"DEAD OR ALIVE"

STACEE JAXX

IT'S ALL THE SAME
ONLY THE NAMES HAVE CHANGED
EVERYDAY, IT SEEMS WE'RE WASTING AWAY.

STACEE begins to walk - hurt.

WAITRESS #1

(screams) AHHHHHHHHH!

STACEE JAXX

ANOTHER PLACE WHERE THE FACES ARE SO COLD

WAITRESS #1 swoons

STACEE JAXX (cont'd)

I'D DRIVE ALL NIGHT
JUST TO GET BACK HOME

I'm home Connie!

I'M A COWBOY
ON A STEEL HORSE I RIDE
I'M WANTED
DEAD OR ALIVE
WANTED
DEAD OR ALIVE

*STACEE pulls a pair of lacy panties from his belt
and flicks them into the audience*

STACEE JAXX (cont'd)

Panties!

CONSTANCE approaches STACEE.

CONSTANCE

You are so brave.

STACEE JAXX

Well, I'm very excited to put myself out there. (*pointedly sexy*) Naked for my fans.

CONSTANCE

That's incredibly generous. But I do have to ask you about your bandmates--

STACEE JAXX

Excellent question.

STACEE JAXX (cont'd)

SOMETIMES I SLEEP
SOMETIMES IT'S NOT FOR DAYS
THE PEOPLE I MEET

SHERRIE/ ENSEMBLE
AH - AHHH
AH - AHHH

STACEE JAXX/ SHERRIE/ LONNY/ ENSEMBLE
ALWAYS GO THEIR SEPARATE WAYS

STACEE JAXX
SOMETIMES YOU TELL THE DAY
BY THE BOTTLE THAT YOU DRINK

SHERRIE/ ENSEMBLE
WHOA -OO- OH
AHHHH

A BARTENDER hands STACEE a bottle of beer
STACEE JAXX (cont'd)

Thanks buddy.

SOMETIMES WHEN YOU'RE ALONE

SHERRIE/ ENSEMBLE
AHHHH

STACEE JAXX/ SHERRIE/ LONNY/ ENSEMBLE
WELL ALL YOU DO IS THINK

OO, YEAH

STACEE JAXX
I'M A COWBOY

SHERRIE/ LONNY/ ENSEMBLE
HE'S A COWBOY

STACEE JAXX/ SHERRIE/ ENSEMBLE
ON A STEEL HORSE I (HE) RIDE(S)
I'M WANTED

ENSEMBLE
WANTED!

STACEE JAXX/ SHERRIE/ ENSEMBLE
DEAD OR ALIVE

STACEE JAXX
WANTED!

SHERRIE/ LONNY/ ENSEMBLE
WANTED!

STACEE JAXX/ SHERRIE/ LONNY/ ENSEMBLE
DEAD OR ALIIIIIVE!!

STACEE JAXX/LONNY/ENSEMBLE
AND I WALK THESE STREETS
A LOADED SIX STRING ON MY BACK
I PLAY FOR KEEPS
CUZ I MIGHT NOT MAKE IT BACK
I BEEN EVERYWHERE
STILL I'M STANDIN' TALL
I'VE SEEN A MILLION FACES
AND I'VE ROCKED THEM ALL
OH I'M A COWBOY
I GOT THE NIGHT ON MY SIDE
I'M WANTED

SHERRIE makes eye contact with STACEE.

SHERRIE/ ENSEMBLE
WANTED!

*STACEE locks eyes with SHERRIE. He moves
toward her - pure sex.*

STACEE JAXX/ LONNY/ ENSEMBLE
DEAD OR ALIVE

STACEE JAXX
AND I RIDE

DREW

Drew. Hey man, big fan.

STACEE JAXX

And I'm a big fan of you. That is a fantastic denim vest!

DREW

Thanks. *(to SHERRIE)* Listen, there was some stuff I really wanted to say the other night that I just didn't get a chance to and--

STACEE JAXX

Hey, I'm gonna call you Jean Vest!

SHERRIE

Drew, I'm sorry. You mind if we talk about this another time? You understand, right? *(gestures toward STACEE; sotto)* Friend to friend?

STACEE JAXX

(puts up hand) High five, Jean Vest!

DREW reluctantly "high fives" STACEE. STACEE grabs the carton of coolers from DREW.

STACEE JAXX (cont'd)

Thanks for the coolers!

*DREW watches STACEE leave with SHERRIE.
LONNY approaches.*

SHERRIE

(as she leaves) I'll tell him about your music.

LONNY

Man, that sucks. *(pause)* Anyway. *(tossing DREW a bag of garbage)* Be careful. Somebody barfed in that.

Scene 9

INT. Bathroom. "Dupree's Bourbon Room". Night.

Once alone...

STACEE JAXX

So... You looking forward to the show?

SHERRIE
God yes! The way you sing. The way you move. The way you...

STACEE JAXX
Sparkle?

SHERRIE
Sure.

STACEE JAXX
(*chuckle*) God, I'm so nervous. It's like you see right through me.

SHERRIE
I do?

STACEE JAXX
It's crazy, right? I mean, could you even love an above average guy like me, livin' life full throttle, not carin' if I live or die?

SHERRIE moves in to kiss STACEE.

STACEE JAXX (cont'd)
NOOOOOO!!!!

STACEE retreats into a bathroom stall.

STACEE JAXX (cont'd)
We can't!

STACEE closes the door. SHERRIE approaches.

SHERRIE
Why not?

STACEE JAXX
Because I'm dangerous to even my own heart when I love this hard, Rachel.

SHERRIE
It's Sherrie.

STACEE JAXX
Damn it! I got so much goin' on up here. I just don't want us to hurt each other.

SHERRIE
We won't.